GENERAL TEXTS

Texts are listed in chronological order

- Postle and M Bignamini, *The Artist’s Model: Its Role in British Art from Lely to Etty* (Nottingham: University of Nottingham; English Heritage, 1991)
- Gianna A. Mina and Sylvie Wuhrmann (eds.), *Casa d’artisti, Tra Universo privato e spazio public case di artisti adibite a museo*, (Ligornetto: Museo Vincenzo Vela, exh. cat. 9 – 11 October, 2009)
- Alex Coles, *The Transdisciplinary Studio* (Sternberg Press, 2012)
- Margot Th Brandlhuber and Michael Buhrs (eds.), *In the Temple of the Self: the Artist’s Residence as a Total Work of Art: Europe and America, 1800-1948* (Hatje Cantz, 2013)
Ann-Sophie Lehmann, Rachel Esner and Sandra Kisters (eds.), *Hiding, Making, Showing, Creation: The Studio from Turner to Tacita Dean* (Amsterdam: Amsterdam University Press, 2013)


**SINGLE ARTIST STUDIES**


Margarita Cappock, *Francis Bacon’s Studio* (London, 2005)


Michael Peppiatt, *In Giacometti’s Studio* (New Haven; London: Yale University Press, 2010)


• Jonathan Black and Brenda Martin, *Dora Gordine: Sculptor, Artist, Designer* (Philip Wilson, 2008)

**ARTIST BOOKS**

• Annie Leibovitz, *Pilgrimage* (London; Jonathan Cape, 2011)
• Anne Purkiss, *Artists: At Home and At Work* (Sudbury: Gainsborough’s House Trust, 2014)
• Joe Fig, *Inside the Artist’s Studio* (Princeton: Princeton Architectural Press, 2015)

**ESSAYS**


**PRE-1900 AND ARCHIVAL TEXTS**

• FG Stephens, *Artists At Home* (London, 1884) – photographs by J. P. Mayall, with notes by Stephens
• Maurice Adams, *Artists’ Homes, a Portfolio of Drawings Including the Houses and Studios of Several Eminent Painters, Sculptors and Architects* (London, 1883)

Prepared by The Artist's Studio Museum Network
Watts Gallery – Artists’ Village
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February 2018
OTHER STUDIO MUSEUMS

This is non-exhaustive list of still-extant artist’s homes or studios that are not open as formal museums but can still be visited in locations across Europe.

If you would like to add any sites to this list, please contact research@wattsgallery.org.uk.

SWEDEN

- Carl Wilhelmson’s House and Studio
  451 78 Lysekil, Sweden

  A purpose-built studio and summer residence designed by Carl Wilhelmson (1866-1928). Open once a year for a guided tour run by the artist’s descendants.

  https://www.hembygd.se/sjostjarnan/visning-wilhelmsons-atelje/

- Albert Engstrom Museum
  Albert Engströms Väg 11
  760 45 Grisslehamn

  Open only by guided tour on specific days of the year.

  http://www.albertengstrom.se/

NORWAY

- Ramme Gaard
Rammeveien 96
1545 Hvitsten, Norway

The former home of Edvard Munch (1863-1944), where he produced some of his most famous paintings, now open to the public as a hotel and conference centre.

http://www.rammegaard.no/

GERMANY

• Albert Anker House and Studio
  Müntschemiergasse 7
  CH - 3232 Ins/Anet.

  The birthplace and studio of Albert Anker (1831-1910). Open to the public by pre-arranged guided tour (April – October only), managed by the artist’s descendants

  http://www.albert-anker.ch/

FRANCE

• Maison de Van Gogh
  52 Rue du Général de Gaulle
  95430 Auvers-sur-Oise

  Van Gogh's final home, open to the public as a restaurant and events space.

  www.maisondevangogh.fr

• Musée de l’Atelier de Rosa Bonheur
  Château de By
  77810 Thomery

  Former home and studio of Rosa Bonheur (1822-1899). Put up for sale in summer 2014 and now closed to the public.

- **Musée Fragonard – Collection Jean-Honoré Fragonard**
  14 Rue Jean Ossola
  06130 Grasse

  Former home of Jean-Honoré Fragonard, now managed by Fragonard Parfumeur.

  [https://www.fragonard.com/fr/usines/musee-fragonard](https://www.fragonard.com/fr/usines/musee-fragonard)

- **House Max Ernst in St-Martin d’Ardèche**
  Quartier les Alliberts
  07700 Saint-Martin-d’Ardèche

  Former home of Max Ernst and Leonora Carrington. Not currently open to the public, but the exterior has the couple’s bas-reliefs carved into it and can be viewed from the street.

### Poland

- **Instytut Awen Gardy**
  Al. Solidarności 64 m. 118
  00–240 Warszawa

  The former studio of Edward Krasiński and Henryk Stażewski, open to the public for part of the year during exhibitions.


### United Kingdom

- **Brontë Parsonage Museum**
  Church Street
  Haworth
  Keighley
  West Yorkshire
  BD22 8DR

  Although the museum is primarily dedicated to the work of the writers Charlotte, Emily and Anne Brontë, the house does include the reconstructed studio of their painter brother Branwell (1817-1848).

  [https://www.bronte.org.uk/](https://www.bronte.org.uk/)
The Little Sparta Trust: The Garden of Ian Hamilton Finlay
Stonypath
Dunsyre ML11 8NG

The garden-artwork created by Ian Hamilton Finlay in the Pentland Hills, near Edinburgh. Limited opening times - please contact the Trust directly through the website to enquire about visits.

http://www.littlesparta.org.uk/

- February 2018